

RECORDING RANGE

Sugg.
Retail

ISA Range

The 'ISA One' microphone pre-amplifier delivers Focusrite's prestigious ISA transformer-based pre-amp in a rugged and portable chassis, at a groundbreaking price. It features the classic vintage microphone pre-amplifier topology from the original ISA110 module, including the Lundahl L1538 transformer and bespoke zobel network. (The original 110 pre amp formed the cornerstone of each channel of Focusrite's legendary Forte console.) Now it is available in two versions, Digital and Analogue.

ISA ONE ANALOGUE - Classic Single-channel Mic Pre-amp

ISA Series Transformer-based Pre-amplifier • Rugged portable chassis • classic Focusrite microphone pre-amplifier at lowest cost to date • Flexible Independent D.I. Channel • Independent gain control • Output for routing to an amp • Independent XLR output on rear • Switchable Impedance (4 carefully selected input impedances, including original ISA 110 setting, to suit any microphone • Optional Stereo 192kHz ADC • Can feed either sum of the two inputs to the headphones output, or an external stereo cue mix (such as a stereo mix feed from an interface) via two TRS Jack inputs on the rear of the unit • Dedicated Insert Point allows you to place extra processing between the pre-amplifier or D.I. and the optional converter, such as an EQ or compressor. (Unlike the original ISA ONE, the ISA ONE - Analogue does not include the flight case)

685.00



ISA ONE DIGITAL - Classic Single-channel Mic Pre-amp

ISA Series Transformer-based Pre-amplifier • Digital card standard • Includes drier output • Rugged portable chassis • classic Focusrite microphone pre-amplifier at lowest cost to date • Flexible Independent D.I. Channel • Independent gain control • Output for routing to an amp • Independent XLR output on rear • Switchable Impedance (4 carefully selected input impedances, including original ISA 110 setting, to suit any microphone • Optional Stereo 192kHz ADC • Can feed either sum of the two inputs to the headphones output, or an external stereo cue mix (such as a stereo mix feed from an interface) via two TRS Jack inputs on the rear of the unit • Dedicated Insert Point allows you to place extra processing between the pre-amplifier or D.I. and the optional converter, such as an EQ or compressor.

1060.00



RECORDING RANGE

Sugg.
Retail

Saffire Series USB Interfaces

Saffire 6 USB - 2 In / 4 Out USB Audio Interface

299.00

Whether you're a singer-song-writer who wants to record, or a laptop DJ, Saffire 6 USB will make the most of your sound. Two Focusrite mic-pres, professional digital conversion and custom drivers with super-low latency, make Saffire 6 USB the best sounding interface in its class. Flexible monitoring, four phono outputs and a professional high-level headphone output make it ideal for DJs too.

- Two award-winning Focusrite mic-pres with mic / line / instrument input capture every detail of your sound
- High Quality 24-bit/48kHz USB Interface with super low latency and class-leading conversion specs
- 4 Outputs on RCA Phono make Saffire 6 USB the ideal interface for the laptop DJs performing live
- Xcite+ pack, including Ableton Live Lite (software to create, produce and perform) Novation's Bass Station (legendary software synthesizer) and 1 gig of royalty-free loops • Focusrite Compression, Reverb, Gating and EQ Plug-ins provide the perfect upgrade from your standard sequencer effects • Monitor either the main mix or cue mix via headphones, all switchable from the front panel • Dedicated input/playback mix dial lets you blend your monitor mix between what you're recording, and the audio from the computer
- Dedicated front-panel headphone bus • Bus-powering via USB • Two Hi-Z instrument inputs with -10dB pads
- MIDI In and Out • Tactile Main Monitor Dial • Switchable phantom power on front fascia



Saffire Series Firewire Interfaces

Saffire from Focusrite fuses state-of-the-art hardware with highly integrated software to take audio interfacing one giant step closer to the professional studio experience. Unrivalled foldback and monitoring options ensure the engineer has all that's needed to navigate through a modern recording session. Focusrite build and sound quality, intelligent front-end design and cutting-edge compression, EQ, Amp modelling and monitor path reverb software combine to guarantee an intuitive and trouble-free recording experience.

LOWER PRICE!

Saffire Pro 24

435.00



16 In / 8 Out Firewire audio interface • Two high quality award-winning Focusrite mic-pres • High Quality 24-bit/96kHz Firewire Interface with JetPLL™ jitter elimination technology • Saffire Mix Control latency-free DS P Mixer/Router • Class-leading LED metering - 5-LED • Focusrite VST /AU Plug-in Suite, for use in the mix • Unmatched routing flexibility • Front-panel headphone bus • Bus-powering • Two Hi-Z instrument inputs • Tactile Main Monitor Dial • Switchable phantom power • Software PFL • **Includes Xcite+ software bundle.**

RECORDING RANGE

Sugg.
Retail

LOWER PRICE!

Saffire Pro 24 DSP

560.00



As above with onboard DSP • **VRM Virtual Reference Monitoring** - hear your mix in different environments, through different speakers and from different positions, just using headphones • **Onboard DSP** - latency-free tracking and mixing tools Classic Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes • **Includes Xcite+ software bundle.**

Saffire Pro 40

749.00



Eight High Quality Award-winning Focusrite Pre-amps • High Quality 24-bit/96kHz Firewire Interface • JetPLL™ jitter elimination technology • Total I/O Count of 20 Inputs and 20 Outputs, including a unique loop-back facility for routing audio between software applications via Saffire PRO 40 Control • **Includes Focusrite Plug-in Suite** - Upgrade your standard sequencer effects and bring a touch of class to your session with all-new Focusrite Compression, Reverb, Gating and EQ VST/AU plug-ins • Two separate headphone buses so two artists can receive independent and fully customised monitor mixes with independent level control available on the front panel • Saffire PRO 40 Control Zero-latency DSP Mixer/Router with intuitive one-click set-up solutions provides an 18 x 16 DSP mixer with excellent output routing and monitoring capabilities • The most flexible interface in its class, able to adapt to any recording session quickly and intuitively. The user is able to route any input signal or DAW output, or a mix of both, to any of the 20 outputs • **Xcite+ Pack included.**

RECORDING RANGE

Sugg.
Retail

Liquid Saffire 56

1499.00



Professional 28 In / 28 Out with 2 Liquid and 6 Focusrite Pre-amps • Two Liquid Pre-amps let you choose from ten different classic pre-amp emulations, with an eleventh 'flat' option • Six High Quality Award-winning Focusrite Pre-amps • All eight pre-amps demonstrate the same wide bandwidth philosophy behind the early vintage Focusrite units • High Quality 24-bit/192kHz Firewire Interface • JetPLL™ jitter elimination technology • Total I/O Count of 28 Inputs and 28 Outputs including a unique loop-back facility for routing audio between software applications via Saffire Mix Control • **Includes Focusrite Plug-in Suite** to upgrade your standard sequencer effects and bring a touch of class to your session with Focusrite Compression, Reverb, Gating and EQ VST/AU plug-ins • Two separate headphone buses so two artists can receive independent and fully customised monitor mixes each with independent level control on front panel • Saffire Mix Control Zero-latency DSP Mixer/Router provides an 18 x 16 DSP mixer with excellent output routing and monitoring capabilities • Front panel 5-LED metering for each of the analog, ADAT1, ADAT2 or S/PDIF inputs offers accurate viewing of levels direct from the front fascia.

Focusrite Plug-in Suite

99.00

The perfect upgrade from your standard sequencer effects with all-new Focusrite Compression, Reverb, Gating and EQ VST/AU plug-ins, for use in the mix • Each plug-in has a host of pre-sets which you can finely tune • Compressor and gate modeled on Focusrite's hardware devices, using the measurement of custom optos to achieve signature Focusrite sound. (All Focusrite optos are tuned by ear, just like in the old days of analog design, ensuring a faithful recreation of those classic vintage 1960s optical compressors.) • With the same signature as the original Focusrite EQ curves, state-of-the-art numerical transform techniques create an authentic response across the entire audible frequency spectrum for the software EQ • Reverb is based on classic algorithmic studio reverb designs • Windows - VST, Mac OS - VST, AU



Focusrite Guitar FX Plug-in Suite

99.00

Includes eleven professional VST/AU plug-ins, ideal for today's guitarist • Five of the world's finest guitar amp models and four distortion pedal effects, all courtesy of Italian software company 'Overloud'; experts in the field of accurate Guitar Amp modeling • 'hot tuna' guitar tuner and 'smart' hum remover are also provided • Professional VST/AU amp and pedal plug-ins • Utilises same technology as Italian software company Overloud's TH1 software • A host of factory pre-sets straight out of the box Providing a number of great tones for you to audition immediately.



Forté Suite Plug-ins for Pro Tools

499.00

Channel strip plug-in for Pro Tools based on the now-legendary Focusrite Forté recording console of the mid-'80s • ISA 110 Equalizer • ISA 130 Multichannel Surround Compressor • ISA 130 Expander • ISA 130 Gate • ISA 130 De-esser • Side Chain input for the Compressor and Gate • Frequency filters for the dynamics processors • Classic-style, vintage GUI with additional graphical representations of the EQ, Compressor, and Gate • Taps into the power of Pro Tools|HD Accel cards • Supports sampling rates up to 192 kHz • The classic, vintage "Focusrite Sound" • Support for Digidesign D-Control • Internal clip detection • Support for Pro Tools Delay Compensation



RECORDING RANGE

Sugg.
Retail

ISA430 mkII ADC

560.00

Two-channel card • Works with ISA One and ISA 430mkII. Easy to fit by customer. ADAT and AES and S/PDIF formats, 16, 20 and 24 bit, 44.1, 48, 88.2, 96, 192kHz, locks to both external Wordclock OR Digidesign Superclock direct. AKA "ISA 2 channel ADC".

Liquid Technology

Liquid Mix 16

375.00

16-channel version of Liquid Mix • Same pool of classic EQ and Compressor emulations • Each of the sixteen mono channels (or eight stereo channels) provides Compressor and EQ emulations selectable from a huge pool of high-quality vintage and modern day classics • 40 Compressors and 20 EQs available straight from box (additional free emulations online) • Hybrid 7-band 'super EQ' available in every instance, built from separate classic EQ sections • Each channel appears as separate VST/AU/RTAS effect within sequencer • Works with all major sequencers, including Pro Tools • Compatible with Mac and PC • Optional expansion card increases number of available channels at 48kHz from 16 to 24 (sold separately).



Liquid Mix uses the same patented Dynamic Convolution process as Focusrite's Liquid Channel. Unlike standard convolution techniques, Dynamic Convolution utilizes vast processing power to sample the effect of a classic processor on a series of audio pulses, at many different gain settings and all frequencies. In Liquid Mix, all this processing is done using onboard DSP, so the processing has almost no effect on your computer's own CPU. Works with Mac and PC computers.

Liquid Mix

750.00

One of a kind – any Compressor and EQ in history • Every Liquid Mix channel uses dynamic convolution to provide 20 EQs and 40 compressors, with a free expanding library online • Each channel provides EQ and Compressor emulations selected from a huge pool of high-quality vintage and modern day classics • Totally unique hybrid 7-band 'super EQ' can be built from separate classic EQ sections in every one of the 32 channels • Each channel appears as separate VST/AU/RTAS effect within the sequencer • Works within all major applications, including Pro Tools • EQ and Compression can be applied via a hands-on control surface, or within your DAW application via a simple GUI • Large format LED bar-graphs mean ergonomic display of levels and processor impact • Optional DSP expansion card available to increase maximum channel count at higher sample rates.



Liquid Mix DSP

375.00

Expander for more Liquid Mix 16 and Liquid Mix (original). On Liquid Mix 16, increases track count from 16 to 24 at 48kHz. On original Liquid Mix channel count is increased at 96/192. The card is suitable for those interested in operating at sample rates of 88.2 or higher. The channel count increases as follows:

Liquid Mix (original)

- 44.1kHz/48kHz: 32 channels mono, (16 stereo) unexpanded. *No change with expansion card*
- 88.2/96kHz: 8 channels mono, (4 stereo) unexpanded. *Expansion card provides 16 mono / 8 stereo*
- 176.4/192kHz: 2 channels mono, (1 stereo) unexpanded. *Expansion card provides 8 mono / 4 stereo*



Liquid Mix HD TDM Plugin for Pro Tools HD

625.00

TDM Plugin for Pro Tools HD • 40 compressors and 20 EQs, sampled from vintage originals with a free expanding library online • Unique patented Dynamic Convolution process delivers unparalleled EQ and Compression emulations • Ultra-low latency of Liquid Mix HD (just 12 samples) — can now be used for recording and live sound applications • Optimised for Pro Tools HD • Over one hundred simultaneous mono instances can be run at 44.1/48kHz on an HD3 system • Full Control Surface Mapping • Pro Tools TDM format ensures full control mapping on all major Pro Tools control surfaces, including ICON and VENUE • Unique Hybrid Super EQ • Compressor 'Free' Mode • Automation and Full Recall. **While supplies last.**



Liquid Mix Emulations P.O.P.

N/C

Handy laminated card for in-store use • Lists all compressors and EQ's which can be emulated by Liquid Mix.

RECORDING RANGE
**Sugg.
Retail**
TEC AWARD WINNER
The Liquid Channel

2999.00



A revolutionary channel strip that can precisely replicate any classic mic-pre and compressor. Combining radical new analog pre-amp technology with dynamic convolution techniques, the Liquid Channel fuses cutting-edge analog design with lightning fast SHARP DSP, augmented by fully digital controls and optional remote software. Rather than creating a similar sound to vintage units, as with modelling devices, The Liquid Channel precisely replicates their sonic behaviour. This is achieved through Dynamic Convolution; the application of a unique, level-dependent set of responses to an audio signal. These measured responses, sampled at numerous levels and with every possible setting combination, are applied to the input stream on a sample-by-sample basis for accurate replication.

• Loaded with 40 classic mic-pre and 40 classic compressor emulations • Endlessly expandable library of emulations via USB download • 100 Programme Memories allow you to save every parameter – file format provides easy transfer to other Liquid users • Free software application LiquidControl allows comprehensive remote operation and archiving facility • 192kHz Internal processing and ADC/DAC as standard • New Focusrite Digital EQ • Adjustable harmonic distortion accounts for variance in vintage originals • Cascade up to 8 units for multi-channel linking of all parameters.

Liquid Technology: The Liquid Channel provides reliable emulation of a wide range of vintage units. It does this by emulating their sonic behaviour using Dynamic Convolution; the application of a unique, level-dependant set of responses to an audio signal.

Cat5 to USB converter kit

295.00

Pair of Cat5/USB converter boxes + cable

LOWER PRICE!
Liquid4Pre

2999.00



Focusrite's LIQUID4PRE™ four-channel microphone preamplifier utilises The Liquid Channel's proven Liquid™ technology, marrying a hugely flexible analogue front end with cutting-edge dynamic convolution DSP to deliver the sounds of 40 vintage and classic microphone preamplifiers across all four channels. Augmented by fully digital controls and remote software control over Ethernet, LIQUID4PRE provides the ultimate fluid multi-channel front-end.

4 Liquid Pres, each loaded with 40 classic pre-amp emulations • Proven Liquid technology • Total recall of every parameter across all four channels • 99 Unit Setup Memories • Remote control via dedicated LIQUID4CONTROL software (comprehensive remote control over Ethernet, management of multiple LIQUID4PREs, placing comprehensive pre-amp control inside the DAW or digital console) • Remote control via ProTools hardware (exclusive plug-in allows integrated remote control via ProTools hardware and software, including Icon and Venue systems) • Adjustable harmonic distortion • Session saver automatic gain control circuit intelligently reduces input level to help avoid critical overs • 192kHz internal processing and ADC/DAC as standard • Expandable library of emulations (growing number of additional vintage emulations available for free via Focusrite's 'Liquid Assets' site) • Classic Focusrite High Pass filter, Phantom power and Phase reverse (selectable and editable independently for every channel) • Simple multiple unit configurations (eight channels of audio from two units over a single ADAT or EtherSound connection, as well as much larger multi-unit configurations) • Operator Lock Function (for secure use in public arenas, avoiding any unwanted alteration of pre-amps settings, including gain) • Optional EtherSound output card.

Liquid4Pre ES Card

1875.00

Optional EtherSound output card (for eight channels of audio over Ethernet, providing effective connectivity for large studios, post production installs and live sound engineers using EtherSound).

RECORDING RANGE

Sugg.
Retail

Platinum Range

LOWER PRICE!

TrakMaster - PRO Channel Strip

435.00



Cost-effective vocal and instrument processing channel for recording/live use • Modules: discrete mic pre-amp, (with low impedance switch) line and inst. inputs, fixed high pass filter, phantom power, opto-compressor/limiter, mid-scoop EQ, latency-free monitoring, optional A/D • High quality mic pre, Focusrite's own world-famous FET-based mic pre, with phantom power, low-Z, HPF, (12dB down at 75Hz) • Opto-compressor, easy to set up, based on optical technology, very smooth, and quieter versus cheap VCA designs, with more punch, more fatness, especially when driven hard, 'vintage' switch ('squash') toggles in vintage opto limiting • Mid-scoop EQ Allows wide frequency variation (300Hz-10kHz) of the shallow/deep mid-range cut to remove harshness/nasal boxiness • Latency-free monitoring, stereo monitor circuit allows vocal or instrument input source + returning mix signal to be heard and mixed to headphones before it leaves the TM Pro box, separate left and right monitor inputs/monitor outputs for easy connection to audio system, Latency-Free mix dial creates mix for headphones and monitors • Switchable midnight blue porthole meter switches to display input-, output- or compressor gain reduction level, 'VU-style' but displays in dBFS • Main output features both balanced and unbalanced jacks for ease of interconnection • Optional Digital Output- can be slotted directly into rear panel • Converter is 24 bit, 128 x oversampled, handling all sample rates from 44.1 thru 96kHz • Digital format is SPDIF • External Wordclock input provided on BNC connector (Same A/D card as the VM Pro, TT Pro • Ideal for Recording / Project Studios, Budget Broadcast - On Air, Budget Video & Film, Post production • Input for HD/ADAT recording Budget Voice-over work • Live - Lead/Backing Vocals, Guitar/Bass DI.

TwinTrak PRO - Dual Channel Strip

875.00



Designed principally as an affordable, high-specification dual mono / stereo tracking device, this product also boasts comprehensive stereo latency-free monitoring for direct and delay-free mix control, and unmatched digital connectivity, including a D-A as standard, all within a sturdy 2U 19" rack-mount chassis • Award-winning Class A pre amps are capable of capturing every nuance from any source, while the optical compressor, with its custom fast-acting optos, comprehensive controls and true stereo linking, provides extremely smooth yet effective control of the signal's dynamics. Combining all these facilities, TT Pro provides everything you need to track, monitor and mix, leaving your mixer gathering dust.

• **Two Class A Focusrite mic pre-amps** • **Wire-wound, inductor-induced 'Air' and controllable mic input impedance** • **Dual-mono compressor, featuring custom fast-acting optos and true stereo linking** • **Comprehensive stereo latency-free monitoring with enhanced routing and control** • **High quality 24bit D-A, fitted as standard** • **Optional high quality 24 bit/96kHz A-D, including word clock** • **Two mid-scoop EQ's** • **Post pre-amp inserts and compressor side-chain inserts** • **Custom Focusrite Ocean Blue peak-reading meters** • **Front panel direct instrument inputs**

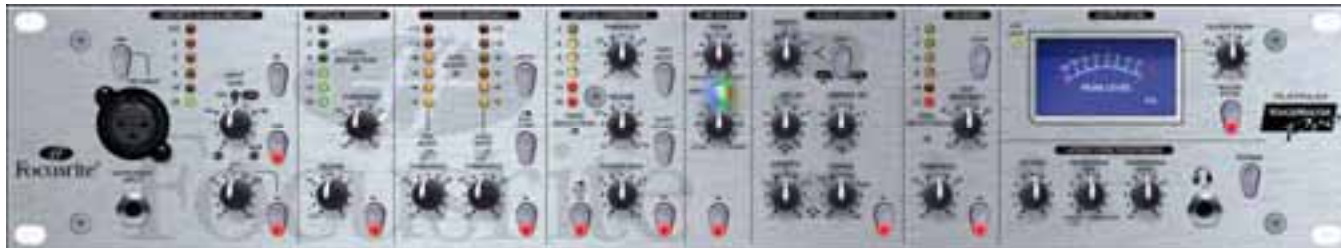
Two Class A Pre-amps: TT Pro boasts two award-winning pre-amps, but with some exclusive new improvements; 'Air' utilises a unique wire-wound inductor circuit that imparts a boost in the high-end frequencies, enabling the pre-amp to recreate the open and airy qualities of more expensive transformer-based pre-amps. TT Pro also sports variable impedance control, allowing you to perfectly match the pre-amp with any microphone, (and so maximise level), or to use different settings creatively, to interactively shape the sound of your chosen microphone. **Direct Instrument Input:** Also included on the front panel are two instrument inputs, allowing quick and easy connection without the need for a separate DI box. **Mid Scoop EQ:** The Mid-scoop EQ is a quick and effective problem-solver, with two different depths of cut and an adjustable frequency control. **Optical Compressor:** In pride of place is TT Pro's powerful dual mono/stereo optical compressor. It features Focusrite's custom fast-acting optos and operates in Class A mode, allowing for smoother, lower distortion performance than off-the-shelf VCA-derived circuits. **A Hardware Plug-in:** TT Pro is the first Platinum to feature a D-A converter as standard, alongside its optional A-D converter. The signal can then return to the digital audio workstation via Focusrite's optional stereo 24bit/96kHz A-D converter. The converter is 24 bit and 128 x over-sampled, handling sample rates of up to 96kHz, with S/PDIF output and a BNC word clock connector. Together, these facilities make TT Pro an ideal tracking device, the perfect analogue interface for any digital audio workstation, and equally the world's first 'hardware plug-in'. **Stereo Latency-Free Monitoring:** This section offers the capacity to monitor your source signals within the mix, directly at source, avoiding having to resort to monitoring via your DAW or digital desk, both of which may be prone to latency issues.

RECORDING RANGE

**Sugg.
Retail**

VoiceMaster PRO - Channel Strip

935.00



VoiceMaster PRO represents a new generation of Channel strip design • Features Award-winning original VoiceMaster design, plus a whole host of new processors designed to ensure you have all you require to make the most of the artist you're recording • The award-winning Class A Pre-amp is capable of capturing every nuance from any source, whilst Latency-free Monitoring ensures direct and delay-free mix control. Tools such as the Voice optimised EQ, 'Vintage Harmonics' and 'Tube Sound' allow you to get creative with a touch of class, putting your own stamp on every recording. All of this, combined with the 24 bit, 96kHz A/D option means that VoiceMaster PRO is the perfect interface between your microphone and DAW or other recording media.

• **Class A pre amp** • **Stereo Latency-free Monitoring** • **Vintage Harmonics processor** • **Voice-optimised EQ** • **ISA optical de-esser** • **High quality A/D converter option** • **Insert points, FX send/returns & DI functionality** • **Tube Sound circuit**

Class A Pre Amp: VoiceMaster PRO boasts the same award winning pre amp as its predecessor, the original, industry standard VoiceMaster. This Pre amp demonstrates the same wide-bandwidth philosophy featured in the original Focusrite units from years past, ensuring low noise and distortion, whilst displaying the signature sound for which Focusrite has become famous. **Direct Input:** Also included on the front panel are Mic and Instrument inputs, allowing quick and easy connection without the need for a separate DI box. **Vintage Harmonics:** Vintage Harmonics ensure your vocal sits prominently in the mix, whilst adding character to an otherwise sterile digital environment. It has been designed to emulate a classic tape-based vocal enhancement technique employed during the 1970's. **Optical Compressor:** The Optical Compressor design in the VoiceMaster PRO is, like all other features in this unit, optimised for vocal use, offering easy-to-set-up dynamic control of performance changes. **Tube Sound®:** The 'Tube Sound' section offers cutting edge valve emulation technology, providing all the warmth and control, without the unreliability/ unrepeatability that valves often entail. **Voice Optimised EQ:** Focusrite's British EQ has become a by-word for excellence, and the VoiceMaster EQ is no exception, featuring controls specified to give immediate results with live or pre-recorded vocals. The VoiceMaster PRO EQ is not just a fixed three-band circuit. **Optical De-esser:** VoiceMaster PRO features the same Optical De-esser as Focusrite's award-winning flagship product, the ISA 430 Producer Pack. **Digital Connectivity:** VoiceMaster PRO features the same optional high quality A/D converter as TrakMaster, Penta and TT Pro. The converter is 24 bit and 128 x over-sampled, handling sample rates of up to 96kHz, with S/PDIF output and BNC word clock connection. Tracking a vocal direct into your DAW or any other digital recording media has never been easier or more affordable.

Platinum A/D Option Card

299.00

Penta/Trak Master/VoiceMaster PRO/TT Pro card. Identical for all 3 models, easy to fit by customer. Full sets of instructions for each model come with each board. S/PDIF format only, 24 bit, (no 16 or 20 bit dithering, source device must dither) 44.1kHz thru 96kHz sample rates, locks to external Wordclock only.

OctoPre mkII - 8-Channel Mic Preamp

750.00



With eight channels of Focusrite pre-amplification and a built-in 24-bit / 96 kHz ADAT output, OctoPre MkII is Focusrite's powerful input upgrade for your Pro Tools system, or any digital audio workstation. It's also a great expansion for any analogue or digital console, or hard disk recorder. The digital output allows users to make the most of often-neglected ADAT inputs; ideal for expanding the number of mic-pre inputs on your interface. Connect OctoPre MkII to your audio interface's ADAT input to create a high quality, multi-channel recording solution, ideal for tracking drums, as well guitars, keyboards, vocals and more • Eight High Quality Award-winning Focusrite Pre-amps • Built-in eight channel 24-bit / 96 kHz digital output • Mic-pres optimised for tracking drums (designed not to clip, with 10dB pads across each channel, and pre-amps optimised to handle extreme levels from sound sources like kick drum) • Two quality Hi-Z instrument inputs • 5 LED input metering on every channel • -10dB Pads on every channel • Direct outputs on every channel • Phantom power available on every channel (Switched in two groups) • Sampling rates from 44.1 - 96kHz • Internal clocking and external clocking via BNC.

RECORDING RANGE

Sugg.
Retail

NEW!

OctoPre mkII Dynamic - 8-Channel Mic Preamp

999.00



With eight channels of Focusrite microphone pre-amplification, eight VCA-based Red 3-derived compressors and built-in 24-bit / 96 kHz digital inputs and outputs, OctoPre MkII Dynamic is Focusrite's feature-rich expansion upgrade for any digital audio workstation. It's equally an ideal expansion for any analogue or digital console, or hard disk recorder • Eight award-winning Focusrite pre-amps • **Eight 'single-dial' Focusrite Compressors** • Compress transparently or with effect • Built-in eight channel 24-bit / 96 kHz digital outputs • Built-in eight channel 24-bit / 96 kHz digital inputs • State-of-the-art Clocking Solutions • Two high-quality instrument inputs • Input clip and Compression active LEDs on every channel • 5 LED input metering on every channel • Phantom power available on every channel (switched in two groups: 1-4 and 5-8) • 24-bit resolution, 44.1, 48, 88.2 and 96kHz sampling rates • Internal clocking, master clocking and external clocking via BNC or ADAT

FF Locking PSU

60.00

External locking power supply for OctoPre LE, TM Pro.

FOCUSRITE DEALERS: Access all the latest images, ads, and news on the Focusrite web site. Just log in with the user name, "dealer" and the password, "resources". <http://www.focusrite.com/vip/>